

Soprano



Musical notation for Soprano part in G major (one sharp) and 3/4 time. The melody consists of quarter notes in the first measure, eighth notes in the second and third measures, and quarter notes in the fourth measure.

Tor- na', son tor- na', son tor- na' per sem- pre,

Alto



Musical notation for Alto part in G major (one sharp) and 3/4 time. The melody consists of quarter notes in the first measure, eighth notes in the second and third measures, and quarter notes in the fourth measure.

Tor- na', son tor- na', son tor- na' per sem- pre,

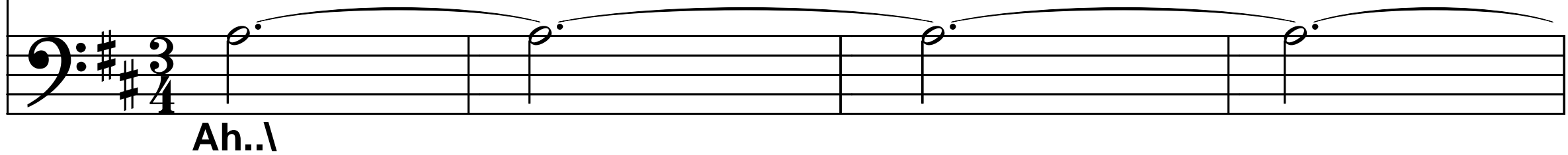
Tenor



Musical notation for Tenor part in G major (one sharp) and 3/4 time. The melody consists of quarter notes in the first measure, eighth notes in the second and third measures, and quarter notes in the fourth measure.

Tor- na', son tor- na', son tor- na' per sem- pre,

Bass

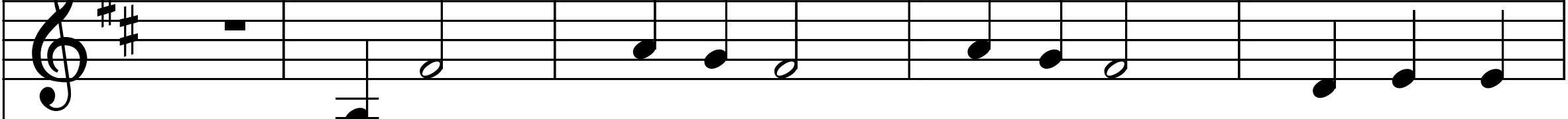


Musical notation for Bass part in G major (one sharp) and 3/4 time. The part consists of a single half note with a fermata, spanning the entire duration of the piece.

Ah..!

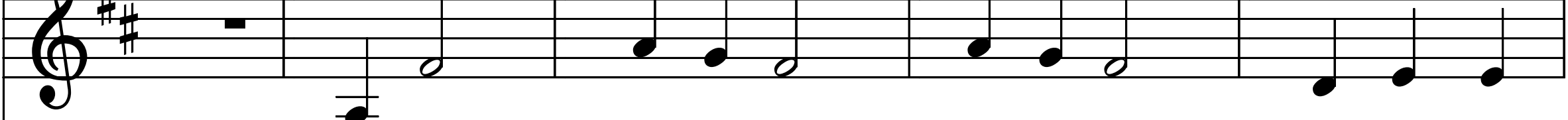
5

**Soprano**




**Tor-na', sontor-na', sontor-na' per sem- pre,**

**Alto**



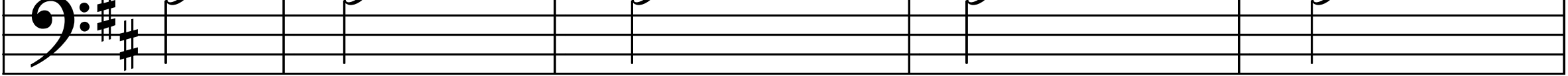
**Tor-na', sontor-na', sontor-na' per sem- pre,**

**Tenor**



**Tor-na', sontor-na', sontor-na' per sem- pre,**

**Bass**



Detailed description: This image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written in treble clef for the first three voices and bass clef for the Bass. The key signature is two sharps (F# and C#). The Soprano, Alto, and Tenor parts have lyrics: "Tor-na', sontor-na', sontor-na' per sem- pre,". The Bass part consists of a single line of music with a long slur over it, indicating a sustained or held note. The number "5" is written at the top left of the page.

10

**Soprano**

tor- na' nel- la val- le do- ve ge- ra me po- pa'.

**Alto**

tor- na' nel- la val- le do- ve ge- ra me po- pa'.\

**Tenor**

tor- na' nel- la val- le do- ve ge- ra me po- pa'.\

**Bass**

Detailed description: This image shows a musical score for four vocal parts: Soprano, Alto, Tenor, and Bass. The score is for measures 10 through 14. The key signature is two sharps (F# and C#), and the time signature is not explicitly shown but appears to be common time. The Soprano, Alto, and Tenor parts have lyrics: "tor- na' nel- la val- le do- ve ge- ra me po- pa'." The Bass part features a long melisma line with a slur over four measures, starting on a whole note and moving through half notes. The lyrics for the Soprano, Alto, and Tenor parts are: "tor- na' nel- la val- le do- ve ge- ra me po- pa'." The Alto and Tenor parts end with a backslash (\).

Soprano

Var-de', ma va-rde', ma var-de' la val- le

Alto

Var-de', ma va-rde', ma var-de' la val- le

Tenor

Var-de', ma va-rde', ma var-de' la val- le

Bass

Ah...

Soprano

Musical staff for Soprano voice. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes. The lyrics are: Var-de', ma var-de', ma var-de' la val-le,

Var-de', ma var-de', ma var-de' la val-le,

Alto

Musical staff for Alto voice. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes. The lyrics are: Var-de', ma var-de', ma var-de' la val-le,

Var-de', ma var-de', ma var-de' la val-le,

Tenor

Musical staff for Tenor voice. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes. The lyrics are: Var-de', ma var-de', ma var-de' la val-le,

Var-de', ma var-de', ma var-de' la val-le,

Bass

Musical staff for Bass voice. It begins with a bass clef and a key signature of two sharps (F# and C#). The melody consists of half notes with a long slur over the entire phrase. The lyrics are: Var-de', ma var-de', ma var-de' la val-le,

Var-de', ma var-de', ma var-de' la val-le,

Soprano

var-de' le mon-ta-gne do-ve ge-ra le con-tra'.\

The Soprano staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes. The lyrics are: var-de' le mon-ta-gne do-ve ge-ra le con-tra'.\

Alto

var-de' le mon-ta-gne do-ve ge-ra le con-tra'.\

The Alto staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes. The lyrics are: var-de' le mon-ta-gne do-ve ge-ra le con-tra'.\

Tenor

var-de' le mon-ta-gne do-ve ge-ra le con-tra'.\

The Tenor staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes. The lyrics are: var-de' le mon-ta-gne do-ve ge-ra le con-tra'.\

Bass

The Bass staff is in bass clef with a key signature of two sharps (F# and C#). It features a long melisma line with a slur over the first four measures, followed by a quarter note and a half note. The lyrics are: var-de' le mon-ta-gne do-ve ge-ra le con-tra'.\

30

Soprano

Var-de', ma va-rde', ma var-de' la val-le

Alto

Var-de', ma va-rde', ma var-de' la val-le

Tenor

Ah...

Bass

Var-de', ma va-rde', ma var-de' la val-le

Soprano

Var- de', ma var- de', ma var- de' la val- le,

The Soprano part is written on a treble clef staff with a key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes. The lyrics are: "Var- de', ma var- de', ma var- de' la val- le,". The first measure contains "Var- de'", the second "ma var- de'", the third "ma var- de'", and the fourth "la val- le,". The staff ends with a whole rest.

Alto

Var- de', ma var- de', ma var- de' la val- le,

The Alto part is written on a treble clef staff with a key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes. The lyrics are: "Var- de', ma var- de', ma var- de' la val- le,". The first measure contains "Var- de'", the second "ma var- de'", the third "ma var- de'", and the fourth "la val- le,". The staff ends with a whole rest.

Tenor

The Tenor part is written on a treble clef staff with a key signature of two sharps (F# and C#). The melody consists of dotted half notes, all of which are tied across the four measures. The lyrics are: "Var- de', ma var- de', ma var- de' la val- le,". The staff ends with a whole rest.

Bass

Var- de', ma var- de', ma var- de' la val- le,

The Bass part is written on a bass clef staff with a key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes. The lyrics are: "Var- de', ma var- de', ma var- de' la val- le,". The first measure contains "Var- de'", the second "ma var- de'", the third "ma var- de'", and the fourth "la val- le,". The staff ends with a whole rest.



40

**Soprano**

**var-de' le mon-ta- gne do-ve ge- ra le con-tra'.\**

**Alto**

**var-de' le mon-ta- gne do-ve ge- ra le con-tra'.\**

**Tenor**

**ge- ra le con-tra'.\**

**Bass**

**var-de' le mon-ta- gne do-ve ge- ra le con-tra'.\**

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass. The music is in G major (one sharp) and 4/4 time. Measure 40 is marked with a '40'. The Soprano part begins with a treble clef and a key signature of one sharp. The lyrics are: 'var-de' le mon-ta- gne do-ve ge- ra le con-tra'.\'. The Alto part also begins with a treble clef and the same lyrics. The Tenor part begins with a treble clef and the lyrics 'ge- ra le con-tra'.\'. The Bass part begins with a bass clef and the same lyrics. The lyrics are printed below the notes, with hyphens indicating syllables across notes. The Tenor part has a long melisma over the first two measures.

**Soprano**

45

This staff shows the Soprano part for measures 45 and 46. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts on a whole note G4 (second line), followed by a half note A4 (third space) and a half note B4 (fourth space) in measure 45. In measure 46, there is a whole note C5 (fifth line). The staff concludes with a double bar line.

**Alto**

This staff shows the Alto part for measures 45 and 46. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts on a whole note G4 (second line), followed by a half note A4 (third space) and a half note B4 (fourth space) in measure 45. In measure 46, there is a whole note C5 (fifth line). The staff concludes with a double bar line.

**Tenor**

This staff shows the Tenor part for measures 45 and 46. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts on a whole note G4 (second line), followed by a half note A4 (third space) and a half note B4 (fourth space) in measure 45. In measure 46, there is a whole note C5 (fifth line). The staff concludes with a double bar line.

**Bass**

This staff shows the Bass part for measures 45 and 46. It begins with a bass clef and a key signature of two sharps (F# and C#). The melody starts on a whole note G3 (second space), followed by a half note A3 (third space) and a half note B3 (fourth space) in measure 45. In measure 46, there is a whole note C4 (third space). The staff concludes with a double bar line.